

CLASSICS
Illustrated
JUNIOR

No. 557

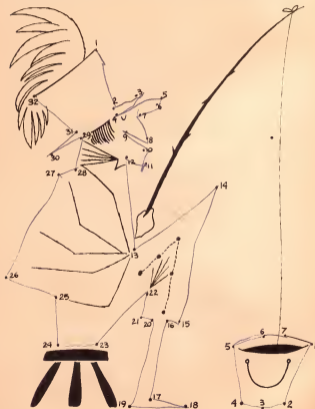
15¢

SILLY WILLY



WHAT IS IT?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



SILLY WILLY



THERE ONCE WAS A LAD NAMED WILLIAM WHO WAS AS SILLY AS THE DAY WAS LONG. EVERYONE CALLED HIM SILLY WILLY. ONE DAY...

WHITHER AWAY, WILLY?

I AM OFF TO VISIT GRETEL, MOTHER.



AH, A SMART GIRL, GRETEL! KEEP YOUR WITS ABOUT YOU, WILLY. YOU MAY LEARN A THING OR TWO.

NEVER FEAR, MOTHER. I ALWAYS TAKE MY WITS WITH ME WHEREVER I GO.



FAREWELL THEN, WILLY.

FAREWELL, MOTHER.



WHEN WILLY ARRIVED AT GRETEL'S HOUSE...

GOOD DAY, WILLY.

GOOD DAY, GRETEL.



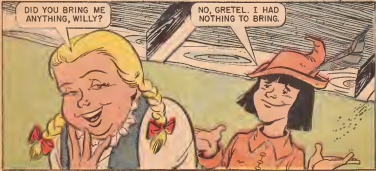
COME IN, WILLY.

THANK YOU, GRETEL.



DID YOU BRING ME ANYTHING, WILLY?

NO, GRETEL. I HAD NOTHING TO BRING.



GRETEL WENT TO HER SEWING BASKET AND TOOK OUT A NEEDLE.

HERE, WILLY, TAKE THIS. IT IS BETTER TO HAVE SOMETHING THAN NOTHING.

THANK YOU, GRETEL. WHAT IS IT?



IT IS A NEEDLE, WILLY.

WHY, SO IT IS, GRETEL!



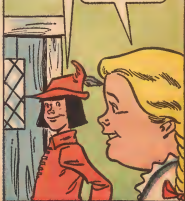
WHAT SHALL I DO WITH THIS NEEDLE, GRETEL?

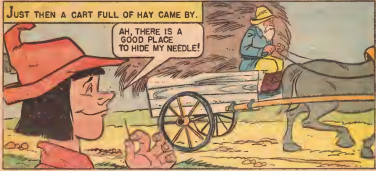
IT'S YOUR NEEDLE NOW, WILLY. YOU MUST DO WITH IT AS YOU THINK BEST.



RIGHT YOU ARE, GRETEL! WELL, GOODBYE THEN. I HAD BETTER BE ON MY WAY.

FAREWELL, WILLY. COME AGAIN SOON.






WHEN HE GOT THERE...

A boy named Willy, wearing a red hat, a red jacket, blue trousers, and red boots, is walking into a room from the left. He is smiling and looking towards the right. The room has a wooden floor and a stone fireplace on the right with a fire burning in it. A woman is sitting in a wooden chair in front of the fireplace, knitting a green sock. She is wearing a white dress with a black vest and a red headscarf. A bowl of yarn sits on the floor in front of her.

GOOD EVENING, MOTHER.

GOOD EVENING, WILLY. DID YOU ENJOY YOUR VISIT WITH GRETEL?

A close-up shot of Willy's face. He is wearing his red hat and jacket. He has a happy, slightly smug expression, with his eyes squinted and a small smile on his lips.

YES, MOTHER. GRETEL GAVE ME A NEEDLE TO KEEP FOR MY VERY OWN.

A close-up shot of the woman's face. She is looking at Willy with a questioning expression. Her hands are raised slightly as if she is gesturing while speaking. She is wearing her white dress and black vest.

AH, THAT IS VERY FINE, INDEED. AND WHAT DID YOU DO WITH IT, WILLY?

I STUCK THE NEEDLE
IN A HAYSTACK, MOTHER,
SO I WOULD KNOW WHERE
TO LOOK FOR IT WHEN I
WANT IT AGAIN.



THAT WAS ILL DONE,
WILLY. YOU SHOULD
HAVE STUCK THE
NEEDLE IN YOUR SLEEVE.

IN MY
SLEEVE,
EH?



WELL, NEVER
MIND, MOTHER.
I'LL DO BETTER
NEXT TIME.



THE NEXT DAY...

WHITHER AWAY,
WILLY?

I AM OFF TO VISIT
GRETEL, MOTHER.



AH, A SMART
GIRL, GRETEL!
KEEP YOUR WITS
ABOUT YOU, WILLY.
YOU MAY LEARN
A THING OR TWO.

NEVER FEAR,
MOTHER. I
ALWAYS TAKE
MY WITS WITH
ME WHEREVER
I GO.



FAREWELL
THEN, WILLY.

FAREWELL,
MOTHER.



WHEN WILLY ARRIVED AT GRETEL'S HOUSE . . .



DID YOU BRING ME ANYTHING, WILLY?

NO, GRETEL. I HAD NOTHING TO BRING.

GRETEL WENT TO A DRAWER AND TOOK OUT A KNIFE.



HERE, WILLY. TAKE THIS KNIFE. IT IS BETTER TO HAVE SOMETHING THAN NOTHING.

WHY, THANK YOU, GRETEL.

WHAT SHALL I DO WITH THIS KNIFE, GRETEL?



NOW IT'S YOUR KNIFE, WILLY. YOU MUST DO WITH IT AS YOU THINK BEST.

RIGHT YOU ARE, GRETEL! WELL, GOODBYE THEN. I HAD BETTER BE ON MY WAY.



FAREWELL, WILLY. COME AGAIN SOON.

WILLY REMEMBERED WHAT HIS MOTHER SAID ABOUT STICKING THE NEEDLE IN HIS SLEEVE. SO HE STUCK THE KNIFE IN HIS SLEEVE.



WHEN HE ARRIVED HOME...



GOOD EVENING, MOTHER.

GOOD EVENING, WILLY. WHAT DID GRETEL GIVE YOU TODAY?

GRETEL GAVE ME A KNIFE, MOTHER, TO KEEP FOR MY VERY OWN.



AH, THAT IS VERY FINE, INDEED. AND WHAT DID YOU DO WITH IT, WILLY?



I REMEMBERED WHAT YOU SAID ABOUT THE NEEDLE, MOTHER, SO I STUCK THE KNIFE IN MY SLEEVE.



THAT WAS ILL DONE, WILLY. YOU SHOULD HAVE PUT THE KNIFE IN YOUR POCKET.

IN MY POCKET, EH?



WELL, NEVER MIND, MOTHER. I'LL DO BETTER NEXT TIME.



THE NEXT DAY . . .

WHITHER AWAY,
WILLY?

I AM OFF TO VISIT
GRETEL, MOTHER.



AH, A SMART
GIRL, GRETEL!
KEEP YOUR WITS
ABOUT YOU, WILLY.
YOU MAY LEARN
A THING OR TWO.

NEVER FEAR,
MOTHER. I ALWAYS
TAKE MY WITS
WITH ME
WHEREVER I GO.



FAREWELL THEN,
WILLY.

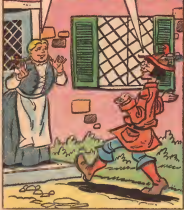
FAREWELL,
MOTHER.



WHEN WILLY ARRIVED AT GRETEL'S HOUSE . . .

DID YOU BRING ME ANYTHING, WILLY?

NO, GRETEL. I HAD NOTHING TO BRING.



GRETEL WENT OUT TO THE YARD AND BROUGHT IN A GOAT.

HERE, WILLY, TAKE THIS GOAT. IT IS BETTER TO HAVE SOMETHING THAN NOTHING.

WHY, THANK YOU, GRETEL.



WHAT SHALL I DO WITH THIS GOAT, GRETEL?

NOW IT'S YOUR GOAT, WILLY. YOU MUST DO WITH IT AS YOU THINK BEST.



RIGHT YOU ARE, GRETEL! WELL, GOODBYE THEN. I HAD BETTER BE ON MY WAY.

FAREWELL, WILLY. COME AGAIN SOON.



WILLY REMEMBERED WHAT HIS MOTHER SAID ABOUT PUTTING THE KNIFE IN HIS POCKET. SO HE TIED THE GOAT'S FEET TOGETHER...



... PUT THEM IN HIS POCKET AND WENT ON HIS WAY.



WHEN HE ARRIVED HOME...



GRETEL GAVE ME A GOAT, MOTHER, TO KEEP FOR MY VERY OWN.

AH, THAT IS VERY FINE, INDEED. AND WHAT DID YOU DO WITH IT, WILLY?



I REMEMBERED WHAT YOU SAID ABOUT THE KNIFE MOTHER, SO I STUCK THE GOAT IN MY POCKET.



THAT WAS ILL DONE, WILLY. YOU SHOULD HAVE TIED A ROPE AROUND IT AND DRAGGED IT ALONG BEHIND YOU.

DRAGGED IT BEHIND ME, EH?



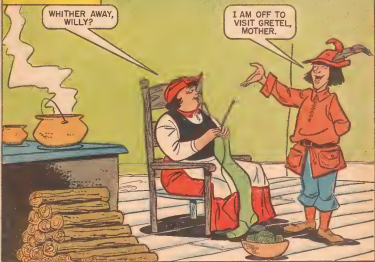
WELL, NEVER MIND, MOTHER. I'LL DO BETTER NEXT TIME.



THE NEXT DAY...

WHITHER AWAY,
WILLY?

I AM OFF TO
VISIT GRETEL,
MOTHER.

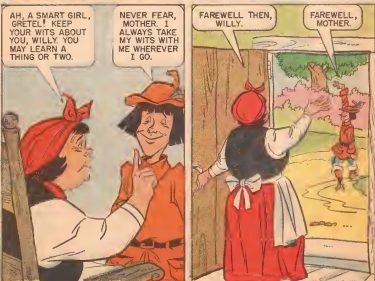


AH, A SMART GIRL,
GRETEL! KEEP
YOUR WITS ABOUT
YOU, WILLY. YOU
MAY LEARN A
THING OR TWO.

NEVER FEAR,
MOTHER. I
ALWAYS TAKE
MY WITS WITH
ME WHEREVER
I GO.

FAREWELL THEN,
WILLY.

FAREWELL,
MOTHER.



WHEN WILLY ARRIVED AT GRETEL'S HOUSE...

DID YOU BRING ME ANYTHING, WILLY?

NO, GRETEL. I HAD NOTHING TO BRING.



GRETEL WENT TO THE CUPBOARD AND TOOK OUT A PIECE OF BACON.

HERE, WILLY. TAKE THIS BACON. IT IS BETTER TO HAVE SOMETHING THAN NOTHING.

WHY, THANK YOU, GRETEL.



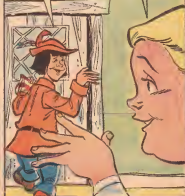
WHAT SHALL I DO WITH THIS BACON, GRETEL?

NOW IT'S YOUR BACON, WILLY. YOU MUST DO WITH IT AS YOU THINK BEST.



RIGHT YOU ARE, GRETEL! WELL, GOODBYE THEN. I HAD BETTER BE ON MY WAY.

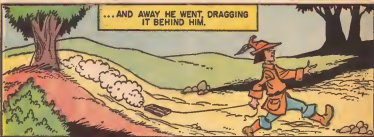
FAREWELL, WILLY. COME AGAIN SOON.



WILLY REMEMBERED WHAT HIS MOTHER SAID ABOUT TYING A ROPE AROUND THE GOAT. SO HE TIED A ROPE AROUND THE BACON. . .



...AND AWAY HE WENT, DRAGGING IT BEHIND HIM.



AS HE WALKED ALONG, HE PASSED SOME DOGS. THEY CAME RUNNING WHEN THEY SMELLED THE BACON.



SOON THEY ATE IT ALL UP.



WHEN WILLY ARRIVED HOME...

GOOD EVENING, MOTHER.

GOOD EVENING, WILLY. WHAT DID GRETEL GIVE YOU TODAY?



GRETEL GAVE ME SOME BACON, MOTHER, FOR MY VERY OWN. I REMEMBERED WHAT YOU SAID ABOUT THE GOAT, SO I TIED A ROPE AROUND THE BACON AND DRAGGED IT ALONG BEHIND ME.



BUT SOME DOGS CAME RUNNING WHEN THEY SMELLED IT AND THEY ATE IT ALL UP.

THAT WAS ILL DONE, WILLY. YOU SHOULD HAVE CARRIED THE BACON ON YOUR HEAD.

ON MY HEAD, EH? WELL, NEVER MIND, MOTHER. I'LL DO BETTER NEXT TIME.



THE NEXT DAY . . .

WHITHER AWAY,
WILLY?

I AM OFF TO
VISIT GRETEL,
MOTHER.



AH, A SMART GIRL,
GRETEL! KEEP
YOUR WITS ABOUT
YOU, WILLY. YOU
MAY LEARN A
THING OR TWO.

NEVER FEAR,
MOTHER. I
ALWAYS TAKE
MY WITS WITH
ME WHEREVER
I GO.



FAREWELL THEN,
WILLY.

FAREWELL,
MOTHER.



WHEN WILLY ARRIVED AT GRETEL'S HOUSE...



DID YOU BRING ME ANYTHING, WILLY?

NO, GRETEL. I HAD NOTHING TO BRING.

GRETEL WENT OUT TO THE BARN AND BROUGHT BACK A CALF.



HERE, WILLY. TAKE THIS CALF. IT IS BETTER TO HAVE SOMETHING THAN NOTHING.

WHY, THANK YOU, GRETEL.

WHAT SHALL I DO WITH THIS CALF, GRETEL?

NOW IT'S YOUR CALF, WILLY. YOU MUST DO WITH IT AS YOU THINK BEST.



RIGHT YOU ARE, GRETEL! WELL, GOODBY THEN. I HAD BETTER BE ON MY WAY.

FAREWELL, WILLY. COME AGAIN SOON.



WILLY REMEMBERED WHAT HIS MOTHER SAID ABOUT CARRYING THE BACON ON HIS HEAD. SO HE PUT THE CALF ON HIS HEAD.



WHEN HE ARRIVED HOME. . .

GOOD EVENING, MOTHER.

GOOD EVENING, WILLY. WHAT DID GRETEL GIVE YOU TODAY?



GRETEL GAVE ME A CALF, MOTHER, TO KEEP FOR MY VERY OWN.



AH, THAT IS VERY FINE, INDEED. AND WHAT DID YOU DO WITH IT, WILLY?



I REMEMBERED WHAT YOU SAID
ABOUT THE BACON, MOTHER,
SO I CARRIED THE GALF HOME
ON MY HEAD.



THAT WAS ILL DONE, WILLY. YOU
SHOULD HAVE BROUGHT IT HOME
IN A CART AND FED IT HAY AND TIED
IT OUT IN THE BARN.



TIED IT OUT IN THE BARN, EH?
WELL, NEVER MIND, MOTHER.
I'LL DO BETTER NEXT TIME.



THE NEXT DAY...

WHITHER AWAY,
WILLY?

I AM OFF TO VISIT
GRETEL, MOTHER.

AH, A SMART GIRL, GRETEL!
KEEP YOUR WITS ABOUT YOU,
WILLY. YOU MAY LEARN A THING
OR TWO.

NEVER FEAR, MOTHER.
I ALWAYS TAKE MY WITS
WITH ME WHEREVER I GO.

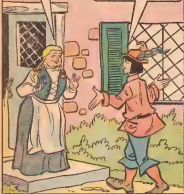
FAREWELL THEN,
WILLY.

FAREWELL,
MOTHER.

WHEN WILLY ARRIVED AT
GRETEL'S HOUSE . . .

DID YOU BRING
ME ANYTHING,
WILLY?

NO, GRETEL. I HAD
NOTHING TO BRING
YOU, FOR I HAVE
NOTHING I CAN
CALL MY OWN.



THEN I WILL GO WITH
YOU MYSELF, WILLY,
AND YOU CAN CALL ME
YOUR OWN. IT IS BETTER
TO HAVE SOMETHING
THAN NOTHING.

WHY, THANK
YOU, GRETEL.



BUT WHAT SHALL
I DO WITH YOU,
GRETEL, NOW THAT
I HAVE YOU?

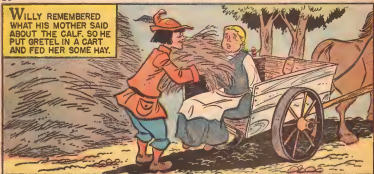
I AM YOURS
NOW, WILLY.
YOU MUST DO
WITH ME AS
YOU THINK BEST.



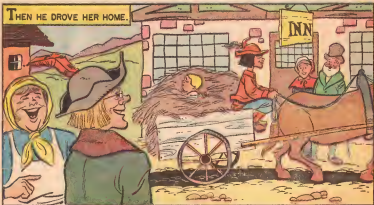
RIGHT YOU ARE, GRETEL!
WELL, COME ALONG THEN.
WE HAD BETTER BE ON
OUR WAY.



WILLY REMEMBERED
WHAT HIS MOTHER SAID
ABOUT THE CALF, SO HE
PUT GRETEL IN A CART
AND FED HER SOME HAY.



THEN HE DROVE HER HOME.



WHEN THEY
ARRIVED, HE
TIED HER TO
A ROPE AND
PUT HER OUT
IN THE BARN.



THEN WILLY WENT INTO THE HOUSE.

GOOD EVENING, MOTHER.

GOOD EVENING, WILLY. WHAT DID GRETEL GIVE YOU TODAY?



GRETEL CAME BACK WITH ME, MOTHER, TO BE MY VERY OWN WIFE.

AH, THAT IS VERY FINE, INDEED. AND WHAT DID YOU DO WITH HER, WILLY?

I REMEMBERED WHAT YOU SAID ABOUT THE CALF, MOTHER, SO I TIED HER OUT IN THE BARN.

THAT WAS ILL DONE, WILLY. YOU SHOULD HAVE RUN TO FETCH THE PREACHER AND MARRIED HER WITHOUT DELAY.



SO WILLY RAN
TO FETCH THE
PREACHER.

COME WITH ME.
YOU ARE ALL
INVITED TO MY
WEDDING.

I HAVE BROUGHT THE PREACHER,
GRETEL. NOW WE CAN BE MARRIED.

OH, WILLY! HOW SMART YOU
ARE! I AM A LUCKY GIRL TO
GET A HUSBAND AS CLEVER
AS YOU.

AND SO WILLY FOUND HIMSELF A WIFE WHO
WAS JUST AS SILLY AS HE AND THEY LIVED
HAPPILY EVER AFTER.

THE END

AESOP'S FABLES.

THE DONKEY'S SHADOW

A MERCHANT ONCE HIRED A DONKEY AND HIS DRIVER TO CARRY SOME GOODS ACROSS A HOT, SANDY PLAIN. AFTER AN HOUR . . .

DRIVER, I AM SO HOT, I CAN'T GO ANOTHER STEP WITHOUT RESTING.



THE DRIVER STOPPED HIS DONKEY AND SAT DOWN.



BUT THE MERCHANT DID NOT SIT DOWN. HE CIRCLED AROUND THE DONKEY.

WHAT ARE YOU LOOKING FOR, MERCHANT?

I AM LOOKING TO SEE WHERE THE DONKEY'S SHADOW MAKES THE BEST SHADE.



HE FINALLY CHOSE A SPOT.

MOVE OVER, MERCHANT! I WANT TO SIT IN THE SHADE, TOO.

SORRY, FRIEND. THERE ISN'T ROOM FOR US BOTH.



MOVE OVER, I SAY!
THIS IS MY DONKEY
AND HIS SHADOW
BELONGS TO ME.

YOU ARE
WRONG, MY
FRIEND. I HIRED
THE DONKEY,
SO HIS SHADOW
BELONGS TO ME.



WHEN YOU HIRED THE DONKEY, YOU
SAID NOTHING ABOUT HIS SHADOW.
IF YOU WANT THE SHADOW, YOU
MUST PAY EXTRA FOR IT.



WHILE THEY WERE ARGUING, THE
DONKEY JUMPED UP AND RAN AWAY.

HELP! STOP
HIM!

MY GOODS! MY
GOODS! HE IS
RUNNING AWAY
WITH MY GOODS!



THE DONKEY WAS SOON OUT OF SIGHT.

THAT SHOULD TEACH US BOTH A
LESSON IN ARGUING ABOUT
SOMETHING THAT WASN'T
IMPORTANT, WE LOST SOMETHING
THAT WAS.



THE END

THERE WAS AN OLD MAN ON A HILL

By EDWARD LEAR

There was an Old Man on a hill,
Who seldam, if ever, stood still,
He ran up and down in his Grandmother's gown,
Which adamed that Old Man on a hill.



32

THE ANIMAL WORLD

THE GROUND HOG

GROUND HOGS CAN BE FOUND FROM THE SOUTHERN UNITED STATES TO THE ARCTIC. MANY KINDS OF GROUND HOGS LIVE THROUGHOUT THE EASTERN AND CENTRAL STATES.



A GROUND HOG GROWS OVER TWO FEET LONG. HE WEIGHS FROM EIGHT TO TWELVE POUNDS. WITH HIS SHARP CLAWS HE DIGS HIS BURROW IN THE GROUND.



IN THE BURROW, THE MOTHER GROUND HOG RAISES HER BABIES. BABY GROUND HOGS ARE BORN LATE IN THE SPRING.



IT IS SAID THAT THE GROUND HOG COMES OUT OF HIS BURROW EVERY FEBRUARY 2 TO LOOK FOR HIS SHADOW. IF HE SEES IT, HE GOES BACK TO SLEEP FOR SIX WEEKS. IF HE DOES NOT SEE IT, HE STAYS OUTSIDE LOOKING FOR AN EARLY SPRING.



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- 307 JACK AND THE BEANSTALK
- 308 GOLDILOCKS AND THE 3 BEARS
- 309 BEAUTY AND THE BEAST
- 310 LITTLE RED RIDING HOOD
- 311 PUSS-N-BOOTS
- 312 RUMPELTILTSKIN
- 313 PINOCCHIO
- 314 THE STEADFAST TIN SOLDIER
- 315 JOHNNY APPLESEED
- 316 ALADDIN AND HIS LAMP
- 317 THE EMPEROR'S NEW CLOTHES
- 318 THE GOLDEN GOOSE
- 319 PAUL BUNYAN
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- 322 THE NIGHTINGALE
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- 325 THE LITTLE MERMAID
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- 327 THE GOLDEN-HAIRED GIANT
- 328 THE PENNY PRINCE
- 329 THE MAGIC SERVANTS
- 330 THE GOLDEN BIRD
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- 332 THE DANCING PRINCESSES
- 333 THE MAGIC FOUNTAIN
- 334 THE GOLDEN TOUCH
- 335 THE WIZARD OF OZ
- 336 THE CHIMNEY SWEEP
- 337 THE THREE FAIRIES
- 338 SILLY HANS
- 339 THE ENCHANTED FISH
- 340 THE TINDER-BOX
- 341 SNOW WHITE & ROSE RED
- 342 THE DONKEY'S TALE
- 343 THE HOUSE IN THE WOODS
- 344 THE GOLDEN FLEECE
- 345 THE GLASS MOUNTAIN
- 346 THE ELVES AND THE SHOEMAKER
- 347 THE WISHING TABLE
- 348 THE MAGIC FITCHER
- 349 SIMPLE KATE
- 350 THE SINGING DONKEY
- 351 THE QUEEN BEE
- 352 THE 3 LITTLE DWARFS
- 353 KING THRUSHBEARD
- 354 THE ENCHANTED DEER
- 355 THE 3 GOLDEN APPLES
- 356 THE ELF MOUND
- 357 SILLY WILLY
- 358 THE MAGIC DISH
- 359 THE JAPANESE LANTERN
- 360 THE DOLL PRINCESS
- 361 HANS HUMDRUM
- 362 THE ENCHANTED PONY
- 363 THE WISHING WELL
- 364 THE SALT MOUNTAIN
- 365 THE SILLY PRINCESS
- 366 CLUMSY HANS
- 367 THE BEARSKIN SOLDIER
- 368 THE HAPPY HEDGEHOG
- 369 THE THREE GIANTS
- 370 THE PEARL PRINCESS
- 371 HOW FIRE CAME TO THE INDIANS
- 372 THE DRUMMER BOY
- 373 THE CRYSTAL BALL
- 374 BRIGHT BOOTS
- 375 THE FEARLESS PRINCE
- 376 THE PRINCESS WHO SAW EVERYTHING

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